



The Soroptimists and The Misogynist

[Nicholas "Abioye Munashe" Gilbert](#)

Prison Welfare Officer, Ministry of National Security

How to cite

Gilbert, Nicholas. 2016. "The Soroptimists." *Caribbean Review of Gender Studies* 10: 190–191.

How to cite

Gilbert, Nicholas. 2016. "The Misogynist." *Caribbean Review of Gender Studies* 10: 192.

The Soroptimists

His perception twisted
Wrapped
In a patriarchal coil,
So to him It was
A passage of rite to manhood;
So like Winston Spree
Hammering on the oil drums
He clobbered her;
And just when he was about to
Pound to hear the sound
Of her screams once more
His hands became frozen with fear.
And like a shy child he looked up
At her.
All he saw was a capital "S"
Boldly imprinted on the chest
Jeering at him so he hid his face.
Her cape lifted in the wind by her
Economic power
So she no longer depended on men like him.
She wore head gear labelled "E" education,
Which protected her from ignorance
Of subjugation to exploitation.
He tried to get up
To thrash her,
Like he was accustomed to,

But he could not move his hands,
Sudden narcoleptic
Sleep paralytic
By the Soroptimist who stood between them,
Superbly dressed with an "S" on her chest
She was no rookie at this.
She worked assiduously
For many years outfitting women,
So they would not subject themselves to feet
which trampled them abase.
He laid almost helpless,
Because a network of NGOs stood behind her;
An army of Soroptimists,
Like Hazel Brown and Nesta Patrick,
Terminating disenfranchisement,
Reproducing empowerment,
So women and girls would no longer
Be the pleasure of the abuser's hammer.
His alcoholic breath wept,
Because he knew
That he would never batter again.

* Dedicated to Hazel Brown and Nesta Patrick for their hard work towards empowerment of women and girls.

The Misogynist

Bathed in ignorance,
Machismo my fragrance.
Power and control,
Full my dinner bowl.
Abusive exploits I kiss and greet,
Boasting becomes bitumen paving the street.
Misogyny my mask,
Feminist odium my task.
But my true form fragility,
Presented as masculinity.
Strength is weakness
Glowing growing fleetness;
Power through coercion
Defeated by feminist revolution

