



ani ganzala

Watercolour and Graffiti Artist

Salvador, Bahia, Brazil



ani ganzala

I develop techniques in watercolour because I do like the element water mixed with fluid colours, lines, marks and strokes of expression which overflow from me to the skin paper whose pores absorb those fluids as earth absorbs rain. I use my overflowing angst and anxiety, utopias and desires as ink to delineate spaces and translate ideas on the skin-paper, so these feelings and ideas don't end up within myself, but hit your eyes.

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ani ganzala: Watercolour and Graffiti Artist, Salvador, Bahia, Brazil



Odoya

2016

235

"O que tem no meio do oceano que une Brasil e  
África, ainda é um grande cemitério."

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"What lies in the middle of the ocean and connects  
Africa and Brazil, still is a huge cemetery."

Vilma Reis

E muitos outros mistérios...

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And many other mysteries...



Confirmação para Ekede

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Confirmation as Ekede

2017



Musa Mattiuzzi

2019



Incenso

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Incense

2019



Como a Colônia nos Vestiu:  
negras em Abya Yala no período colonial

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How the Colony Dressed us:  
Black women in Abya Yala during the colonial period

2019

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Salvador e Caribe

Salvador and the Caribbean

2019

"Nos robaron de nuestrxs cuerpos y ahora nos estamos retomando"

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"We were stolen from our bodies, but now we are taking ourselves back."

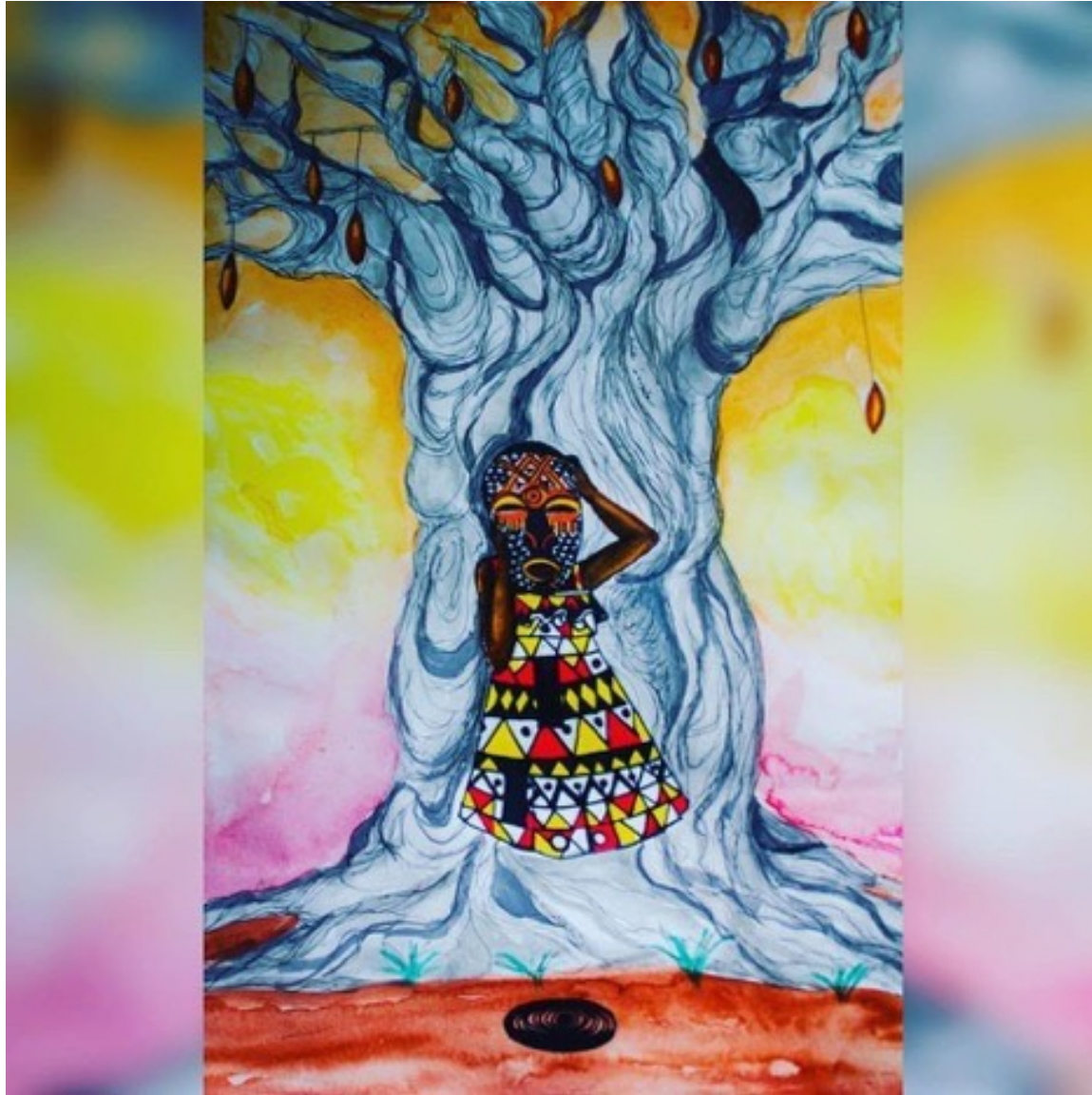
Qwo-Li Driskill



Sonhos ancestrais afroindígenas

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Afroindigenous Ancestral Dreams  
2016



Embondeiro Baobá

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Baobab Tree

2018

244



Casa Amarela

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Yellow House

2019



Guardiã, adupé!

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Guardian, adupé!

A guardiã: inspirado na leitura de Sobonfu Somé

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The guardian: inspired by my readings of Sobonfu Somé

2018

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