







Caribbean Review of Gender Studies (CRGS) Issue 7

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# Caribbean Feminist Research Methods for Gender and Sexuality Studies

#### **Editors:**

Kamala Kempadoo is Professor in the Department of Social Science at York University and a former director of the Graduate Program in Social and Political Thought. She teaches Caribbean studies, transnational feminisms, sex work studies, Black Studies, and critical perspectives in gender and development. Publications include Trafficking and Prostitution Reconsidered (Paradigm 2005/2012); Sexing the Caribbean: Gender, Race and Sexual Labour (Routledge 2004)); Sun, Sex and Gold: Tourism and Sex Work in the Caribbean (Rowman and Littlefield 1999); and Global Sex Workers: Rights, Resistance and Redefinition (Routledge 1998). She lectures internationally and as lived and worked in Britain, the Netherlands, the USA, several countries in the Dutch- and English-speaking Caribbean, and, since 2002, in Canada.

Halimah DeShong is a Vincentian Commonwealth Scholar who received her PhD in 2010 from the University of Manchester with a thesis entitled Gendered Negotiations: Interrogating Discourses of Intimate Partner Violence (IPV). She holds a BA (First Class Honours) from The University of the West Indies (UWI), Cave Hill Campus and was one of two valedictorians in 2004. As recipient of a Wellcome Trust Fellowship, she completed an MPhil in Social Policy in 2007 at the Sir Arthur Lewis Institute of Social and Economic Studies, UWI, Cave Hill, with a thesis which focused on masculinities and violence against women in Barbados. She was also awarded a postdoctoral fellowship from the Centre of Gender Excellence (GEXcel) at the University of Linköping, Sweden in 2010. At present, she is a Lecturer at the Institute of Gender and Development Studies: Nita Barrow Unit (IGDS: NBU) at the UWI, Cave Hill Campus. Halimah has published in the areas of violence against women and gender and language. Her research interests include the sociology of gender and violence, gender and language, feminist epistemologies and methodologies, and Caribbean men and masculinity studies.

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#### About Issue 7

Research is integral to Caribbean feminist studies on gender and sexualities and encompasses specific approaches as well as common methods and techniques. It can include participant observation, discourse or media analysis, statistical analyses, oral histories, community discussions, focus groups, archival research, interviewing, questionnaire surveys, or even research in library holdings. Research, after all, is what makes studies of social relations, practices and identities plausible, relevant, action- or policyfocussed, or, simply, interesting. Yet as we, the editors of this special issue, have found through our teaching in the academy about Caribbean feminisms, there is a paucity of materials that explicitly and consistently take up questions of how to do feminist research in the English-speaking Caribbean, that interrogate relations of power in the regional context, or are grounded in Caribbean cultural, social, or political experiences. We rely mostly on texts that are drawn from and relate to Caribbean sociology or to North American and European feminist experiences and examples. The paucity is even more evident when we are engaged in training Caribbean researchers-to-be outside the academy or when conducting research for government departments, international agencies, or non-governmental organizations. So, while there is growing interest in Caribbean gender and sexualities studies amongst different communities, and a growing demand for research in these areas by a variety of public and private organizations, there are few resources that can assist students and researchers in developing critical frameworks, analyses and skills for researching gender and sexualities. There are even fewer published resources to draw on which speak to feminist methodologies that emerge from specific Caribbean colonial and postcolonial histories and conditions. This special issue of the Caribbean Review of Gender Studies (CRGS) comprises, then, a first step in bringing together ideas about how to conduct Caribbean feminist research, in an effort to improve the quality of research in the region and to provide some tools that can be used in the research process that will allow for sound analysis about gender and sexuality.

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