



IGDS
INSTITUTE FOR GENDER &
DEVELOPMENT STUDIES



CARIBBEAN REVIEW OF GENDER STUDIES
A Journal of Caribbean Perspectives on Gender and Feminism

July, 2015

CALL FOR SUBMISSIONS

CARIBBEAN REVIEW OF GENDER STUDIES
Issue on Policy Development

GUEST EDITORS

Dr. Michelle V. Rowley

Associate Professor
and Graduate Director
Department of Women's
Studies
University of Maryland

Ms. Deborah McFee

PhD Candidate
Global Governance
and Human Security
McCormack Graduate School
of Policy and Global Studies
University of Massachusetts
(Boston)

DEADLINES FOR SUBMISSIONS

Abstracts: **November 31, 2015**
Manuscripts: **January 31, 2016**



CONTACT

All correspondence or questions regarding submissions for the Caribbean Review of Gender Studies should be addressed to: **Ms Tivia Collins**, Editorial Assistant, CRGS, IGDS, The UWI, St Augustine Campus
Email: tivia.collins@my.uwi.edu and/or igds.crgs@sta.uwi.edu

www.sta.uwi.edu/crgs

CALL FOR SUBMISSIONS

CARIBBEAN REVIEW OF GENDER STUDIES

Issue on Policy Development

Policy frameworks, actors, and sites are anything but discrete, tending toward blurred, opportunistic, and imbricated relationships. Such imbrications are not peculiar to the Caribbean, but may be more readily experienced because of our small geographical and institutional scale. For example, policy-making in the Caribbean emerges from a multi-faceted, fluid, and at times eclectic, ad hoc, shape-shifting constellation of actors, arenas, and approaches. Historically, policy has emerged from disciplinary locations such as economist Sir Arthur Lewis's dual sector economy or T. S. Simey's influence on welfare planning, or further, the entanglements of policy with politics, as reflected in the region's many five-year strategic plans, as well as through interactions with and pressures from global actors. In this imbricated sense, the region's peoples and institutions are never far removed from the effects of Caribbean policy-making.

In many of these moments, policy has not only been masculinized but has often been, literally, the business of men. In the midst of this, there has been an intermittent but strident critique of this masculinization in politics (Barriteau, 2001) education (Leo Rhyne, Barrow and Bailey, 1991) gender mainstreaming approaches (Rowley, 2011) and banking (Lycette and White, 1989) to name but a few. This issue centers and extends this gender critique of policy formulation and implementation in the Caribbean.

In more traditional circuits, policy is often defined as "whatever governments choose to do or not to do" (Dye, 1998:1). While this all-encompassing point of departure belies a sweeping simplicity to the work of policy, this starting point also easily masks the intra-governmental dimensions that inform this not doing/doing dichotomy. Such a point of departure begs an interrogation of nuance and complexity and further begs an invitation to track the constituencies on whose behalf governments choose to do/not do.

This issue takes an interstitial look at Caribbean policy formation, in that we invite scholars to consider what policy looks like in the in-between, intra-governmental spaces of policy formulation. We want to understand the logic that consolidates and categorizes individuals into constituencies on whose behalf policy is done/not done. We are particularly interested in the disciplinary blindspots in policy formulation. Though policy formulation often falls under the purview of the social sciences, we encourage a sustained attention to the relationship between policy, the humanities, creative/cultural domains and the felt experiences of policy — in other words, its affective dimensions, namely, the way that policy can make one feel. We welcome discussions that explore possible links between fiscal expenditure and gender inequities in the "doing of policy" in different domains.

We encourage submissions that engage the ways in which policy matters to women. We invite a consideration of policy as an instrument and process that might be queered, the latter being a term that we use capaciously, not only in the ways in which the instruments of the state might be used to achieve LGBT-based equity, but, additionally, as an invitation to think about policy in atypical, non-normative applications. For example, what might the ramifications of state activity hold for affective modes of daily life in the region? What people think, feel, and imagine themselves to be? We are also deeply interested in the policy histories in which women have appeared. Historical, colonial, nationalist moments all configure Caribbean women as very distinctive modes of actors (but more often as passive recipients) in state activity. We would like to re-engage how women have been imagined historically in these periods.

We are soliciting papers that address one or more of the following themes or questions:

- Historicizing Gender Policy-Making in the Caribbean
- Traditional Notions of Policy-Making and Contestations of Gender
- Emerging Issues in Gender Planning and Development
- Caribbean Gender Planning Post 2015 and Post Beijing +20
- Shifting Global Structures and Gender Policy-Making
- Caribbean Political Economies and Policy-Making with a Body
- Social Media Social Organizing and Policy Development
- Policy-Making as a Creative Enterprise: Subverting the disciplinary language of policy making
- Affect and Policy: "When Policy Feels 'dread'"
- Brief Retrospectives on Gender Based Policy Activists and Practitioners
- Queering Caribbean Policy
- Policy and Sexuality
- National Gender Policies—failures, successes, and other sleights of hand
- Policy For and Policy With: Grassroots Governance and Methodologies
- Caribbean Policy and Gender Migration or Queer Asylum

We are also particularly interested in brief personal retrospectives and vignettes on or by activists, scholars, gender policy-framers, "femmocrats" who have significantly shaped gender policy in the region or challenged policy for its inattention to gender, or have worked within state structures toward realizing a more gender just society. The editorial team is committed to a substantive and timely review process for all proposals. *Caribbean Review of Gender Studies (CRGS)* is an interdisciplinary journal: the editors, therefore, invite submissions from a wide range of fields and genres. Submissions may include critical *and* creative pieces (poetry, short stories).

CALL FOR SUBMISSIONS

CARIBBEAN REVIEW OF GENDER STUDIES

Issue on Policy Development

AUTHOR GUIDELINES FOR SUBMISSION

Authors wishing to submit material for possible publication in this issue of CRGS should note that CRGS uses as its style guide *The Chicago Manual of Style*, 16th edition. That means all submissions should follow this stylebook's guidelines, particularly with reference to presentation of in-text citations and the list of references. *Chicago* has two referencing styles. The CRGS uses the author-date citation style **not** the notes and bibliography style.

For more details, please refer to the CRGS website at www.sta.uwi.edu/crgs

All accepted manuscripts will be published in 2016.

SUBMISSION OF BIOGRAPHIES AND PHOTOS

A brief biographical note of not more than 80 words about each author of manuscripts or artists of artwork accepted for publication should be supplied on a separate page. This should include information about location institutional, geographical, etc.), and publications and/or exhibitions.

CONSENT TO PUBLISH

Authors are responsible for obtaining written permission to reprint any material not covered by fair use (text, illustrations, images, etc.). Submission of work to this journal will be taken to imply that it presents work not under consideration for publication elsewhere. On acceptance of work, the authors agree that the rights to reproduce and distribute the article have been given to the Caribbean Review of Gender Studies. Permission to quote extensively from or reproduce copyright material must be obtained by the authors before submission and any acknowledgements should be included in the typescript, preferably in the form of an acknowledgements section at the beginning of the paper.

CONTACT

All correspondence or questions regarding submissions for the Caribbean Review of Gender Studies should be addressed to: **Ms Tivia Collins**

Editorial Assistant, CRGS, IGDS, The UWI, St Augustine Campus

Email: tivia.collins@my.uwi.edu and/or igds.crgs@sta.uwi.edu

www.sta.uwi.edu/crgs