

**IGDS Gold: Advancing Caribbean
Feminist Scholarship**



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Institute for Gender and Development Studies
St. Augustine Campus
Trinidad and Tobago
West Indies
<http://sta.uwi.edu/igds/>
Email: igds@sta.uwi.edu
Phone: 1-868-662-2002
Ext 83572/83577/83868

CRGS Issue 10 IGDS Gold: Advancing Caribbean Feminist Scholarship

Editors:

Dalea Bean is a Lecturer and Graduate Coordinator at the Institute for Gender and Development Studies, Regional Coordinating Office at The University of the West Indies. Before working with the IGDS, she taught in the Department of History at The UWI. She completed her PhD in History on the topic "Jamaican Women and World Wars I and II". Dr Bean's general research interests include women and gender justice in Caribbean history, women in conflict situations, and gender relations in the hotel industry in Jamaica. She has written book chapters, journal articles and has presented lectures internationally on these and other topics.

Raquel LM Sukhu is a graduate of the IGDS, UWI, St Augustine Unit, and a Dean's Award recipient. In 2006 she earned an MPhil in Gender and Development Studies, thesis entitled "Why Men Batter: Male Violence, Malevolence, Misogyny". She has worked as a higher education professional for almost twenty years and has developed and taught a broad range of tertiary level courses in sociology, gender studies and research methodology. Raquel has published in the areas of gender violence and masculinities, and is currently a PhD candidate at IGDS, St Augustine.

About Issue 10

This tenth issue of the Caribbean Review of Gender Studies aptly highlights student research, some of which may not have otherwise been read outside of the university, and also provides a niche for current students and recent graduates to begin publishing their work in scholarly publications. The majority of pieces in this issue represent the research of current students and graduates of the IGDS units across the three campus units that offer a graduate programme. The issue exemplifies the rich tapestry of scholarly work and diverse research interests investigated through traditional and non-traditional modalities by students of the IGDS. It also includes work by postgraduate students who have been influenced by the work and tradition of Caribbean feminist theorising. The issue includes four peer reviewed papers, three gender dialogues, a photo essay, poetry, research in action and book review. The variety of entries not only speaks to the diversity in the output of the IGDS, but also to the range of issues still relevant to Caribbean gender and development studies. While grounded in the solid foundation of Caribbean feminist tradition, the entries challenge existing epistemologies, tease out critical ideas relating to gender identity, construct innovative dimensions for investigating 21st century challenges and force us to reckon with the future of gender studies as an ever-evolving space of discursive criticism.

Key words

Caribbean Feminism, Academia, Feminist Praxis, IGDS, Feminist Scholarship

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Ext 83573/83577

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