



RENEWED CALL FOR CRITICAL ESSAYS

CARIBBEAN REVIEW OF GENDER STUDIES SPECIAL ISSUE

READING, WRITING, SEEING GENDER IN MEDIA

GUEST EDITORS:

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and Dr. Sue Ann Barratt**

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**DEADLINE for
complete manuscripts
31 October 2019**

All correspondence or questions regarding submissions for the Caribbean Review of Gender Studies should be addressed to:

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Media narrates life, framing significance, memory and social character. Media technologies, as they continue to evolve, enhance and nuance our experience of identity, relationships, culture and representations. In the contemporary moment, our connectivity can be immediate, precise, quick and low cost. The effects of these dynamic characteristics of media, both traditional communication and digital technologies (especially social media), preoccupy our attention in this issue of the CRGS. We are interested in how technological developments and the changes in accessibility have impacted gendered social relations and perspectives on intersecting social identities such as gender, ethnicity, class, sexuality, religion, ability, nationality, etc. We are also interested in how digital media technologies are used to create change by feminist and other social activists.

Therefore, we ask for engagements in the Caribbean context with the following questions: What are the new and continuing conversations about gender and sexual justice and feminist activism taking place through digital media? How have these conversations been transformed or are being transformed through these technologies? What is particular and unique within Caribbean media in terms of how we read, write, and see gender and/or sexual identities? How have new forms of media been used by community organisers and activists around issues related to gender and sexuality?

Overall, we seek to understand how gender and sexuality are read, written and seen in contemporary Caribbean societies, especially through digital media technologies.

Therefore, we invite you to submit critical essays (no more than 6,000 words), which explore any of the following themes:

- Caribbean digital media and intersecting social identities
- Caribbean Cyberfeminism and social justice activism
- Performances of gender and sexuality in Caribbean digital media
- Building movements for gender and sexual justice through Caribbean digital media
- Community building, safer spaces, and digital media in the Caribbean
- Gender, Sexuality and Race on social media in the Caribbean

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AUTHOR GUIDELINES FOR SUBMISSION

Authors wishing to submit material for possible publication in this issue of CRGS should note that CRGS uses as its style guide The Chicago Manual of Style, 16th edition. That means all submissions should follow this stylebook's guidelines, particularly with reference to presentation of in-text citations and the list of references. Chicago has two referencing styles. The CRGS uses the author-date citation style not the notes and bibliography style. Additional style guidelines can be accessed on the CRGS website at www.sta.uwi.edu/crgs. All accepted manuscripts will be published in 2018.

SUBMISSION OF BIOS AND PHOTOS

A brief biographical note of not more than 80 words about each author of manuscripts or artists of artwork accepted for publication should be supplied on a separate page. This should include information about location institutional, geographical, etc., and publications and/or exhibitions.

CONSENT TO PUBLISH

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