

CRGS Issue 13

African-Caribbean Women: Migration, Diaspora, Post-diaspora

About

This Special Issue of the CRGS includes articles that have been developed from a two-year project of collaboration between London South Bank University and the Institute for Gender and Development Studies Mona Campus Unit at The University of the West Indies. The project was led by Suzanne Scafe (LSBU) and Leith Dunn (IGDS Mona) and was funded by the UK's Arts and Humanities Research Council (AHRC) for twenty months from 2017. Its purpose was to establish a Research Network of scholars from the Caribbean, Canada and the UK. The title of the research network was African-Caribbean Women's Mobility and Self-Fashioning in Post-Diaspora Contexts. The aim was to explore specific ways in which gender enables or necessitates African-Caribbean women's mobility, and the unexpected intimacies and experiences that emerge from these mobilities. The project developed a concept of "post-diaspora" in order to articulate the political, imaginative, affective and economic affiliations that challenge the proscriptions of the nation-state. It asked how this concept can be used to reimagine new ways in which African-Caribbean women achieve agency through mobility in twenty-first century contexts of globalization, transnationalism and deterritorialization. In our meetings, workshops and conferences,

Key words

African-Caribbean, Migration, Diaspora, Post-diaspora

Editors:

Leith Dunn is Senior Lecturer and Head of the UWI's IGDS, Mona Unit. Her academic and professional career spans over 25 years of teaching, research and publishing and programming on a wide range of social and economic development issues with gender as a cross-cutting human rights theme. These have included studies on: migration and human trafficking; labour, trade and tourism; climate change and disaster risk management; sexual and reproductive health, HIV and AIDS; leadership and governance. Dr. Dunn previously worked with regional and international development agencies including the United Nations. She has served as an Advisor to the Commonwealth Foundation and as a member of four (4) Commonwealth Observer Missions for Tripartite Elections in Zimbabwe (2002) ; Zambia (2006), Rwanda (2010) and Malawi (2014). She completed her BA (honours) in Languages and Social Sciences and her MSC in Sociology and Social Psychology at The UWI and her Ph.D. in Sociology at the London School of Economics and Political Science.

Suzanne Scafe is a Visiting Professor of Caribbean and Postcolonial Literatures at London South Bank University. Her recent work includes essays on violence in the spatial imaginary of Kingston fictions (ZAA, 2016, and forthcoming, 2019), and several essays and book chapters on black British women's autobiographical writing, black British fiction and drama, and Caribbean women's writing. Her most recent publications include "Black Women Subjects in Auto/biographical Discourse" in *The Cambridge Companion to Black and Asian Literature* (2016) and "Performing Ellen: Mojisola Adebayo's *Moj of the Antarctic: An African Odyssey*, 2008 and *Running a Thousand Miles for Freedom; or, the Escape of William and Ellen Craft from Slavery, 1860*" (*Journal of Commonwealth Literature* forthcoming, 2019). She is the co-editor with Aisha T. Spencer of a Special Issue for the journal *Short Fiction in Theory and Practice* entitled, *Caribbean Women's Short Fiction: New Voices, Emerging Perspectives* (2016); co-editor of a collection of essays, *I Am Black/White/Yellow: The Black Body in Europe* (2007), and of two Special issues of *Feminist Review*, *Creolization and Affect* (2013) and *Black British Feminisms* (2014). Suzanne Scafe was the Principal Investigator (2016-2018) of the Arts and Humanities Research Council (UK) Network grant entitled *African-Caribbean Women's Mobility and Self-Fashioning in Post-Diaspora Contexts*.



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Of Flesh and Ether, 2015
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